

DAVID WILCOX SOLO PERFORMANCE

STAGE PLOT/TECH INFO

- Artist carries own vocal and guitar mics (Neumann KMS 150, and AKG 460), as well as pre-amp.
- Please provide one boom microphone stand.
- Artist requires 3 XLR lines, 2 of which carry 48 volt phantom power.

Inputs:

- #1 Vocal mic - Neumann KM 150
- #2 External guitar mic - AKG 460
- #3 Guitar direct via onstage mixer

- 110- 120 volt/60 Hz power at stage position
- The low-end performance of the sound system is crucial. Artist performs with many unusual guitar tunings, many of which are in the bass guitar range. Sub-woofers are required for complete and accurate sound reinforcement.
- Clear, quiet monitors devoid of amp buzz and extraneous noise are required. It is vital that the lighting system has been checked to insure that it does not create noise in the sound system, and that other extraneous noises (fans, ice machines, etc.) are limited.
- Presenter to supply and pay competent, sober front of house and monitor engineers.
- Further details in rider.

STAGE PLOT

Lead
Vox

3 XLR lines, 2 with 48V Phantom, AC power

Monitor

Monitor

PLEASE DIRECT ANY QUESTIONS TO :
Music & Art Management @ 828-225-5658
steve@musicandart.net

DAVID WILCOX
SOLO PERFORMANCE RIDER

TECHNICAL SPECIFICATIONS

1. Stage - In non-theatrical venues, Artist requires a minimum stage area of 20 ft width by 12 ft depth, at least 2 feet high.

2. Sound - Presenter will provide a professional quality, well-maintained sound system for Artist's performance. Please see our note to the house sound engineer, below.

The system must meet the specifications listed below:

- **House Speakers/Amps**- Must be of suitable size and power for size of venue. Subwoofers are required, as artist requires substantial low-end performance - 18" speakers are strongly preferred. System must be a minimum of tri-amped with clean, clear, quiet sound across the full range of the audio spectrum.

- **Mixing console**- High quality board with 48volt phantom power and the following features on each channel:
- 3 or 4 band EQ
- Monitor send
- EFX or reverb send
- input trims

-**Room EQ** Artist requires separate EQ for both house and monitor systems. 1/3 octave is preferred (30-33 Band); 2/3 octave is the minimum.

- **Microphones** Artist will typically bring his own condenser mics for voice and guitar. Regardless, please supply one Shure Beta 58 and one Shure SM57 as backup. 1 quality boom mic stand is required.

- **Monitors** Artist requires 2 high quality floor wedges, with appropriate power.

- **Extraneous system noise** Both the mains and monitors should be quiet and free from hissing and system noise from light dimmers and other electrical equipment.

- **Engineer** A qualified, sober, front of house engineer must be provided at no cost to Artist, to operate system for both Sound check and performance.

Artist performs using a single acoustic guitar. Each pickup on his guitar has its own EQ control so as to utilize the full frequency spectrum with exceptional depth and clarity. Artist carries his own pre-amp.

- Input List - 3 Total XLR lines needed:

- 1 - vocal mic – Artist carries Neumann KMS 150
- 1 - guitar mic – Artist carries AKG 460
- 1 - guitar direct lines (1 DI box needed)

**** 48 Volt Phantom Power needed for mic lines ****

3. Lighting Artist requires good stage lighting including at least 8 stage wash lamps, 4 on each side of stage, using light rose and blue colored gels. A qualified lighting person must be provided to operate the lights. There should be no drastic lighting changes during the performance. It is vital that the lighting system has been checked to insure that it does not create noise in the sound system.

4. Load In, Sound check Artist will conduct sound check in accordance with previously advanced times. Artist carries very little equipment to be loaded in, so load-in time should be fairly close to the scheduled start of the sound check. Presenter is not to begin seating until sound check has been concluded.

Please direct any questions regarding technical specifications to Artist's management:

Steve Cohen

Music + Art Management, Inc.

steve@musicandart.net

828.225.5658

Running Sound for Dave? Please Read This!!

Hi. Thanks for running sound for me tonight. It's going to be easy. I've done my homework so the signals I'm sending to you are worth amplifying, but there are some things that are unusual, so I've written down the things that I always have to say each night.

Hiss and Hum

Yeah, I know it's not your fault that the power may not be clean, but if you could try again to get the hum out of the mains I would appreciate it. It's always a better gig for me if the noise floor is as low as possible. All the little noises that most people don't notice like amp fans (if the amps are too near the stage) and lights that have fans in them...I hear all that stuff, and it insulates me from hearing how the crowd is reacting. The quieter the room can get, the better. If it is possible to switch noisy stuff off during the show, like air handling and beer cooler compressors, that would make the night of music better for everyone.

For the monitors, please try turning the amps way down to get rid of that HISS. Because I use the monitors mostly for tuning, I need to have clear high frequency but very little hiss. I don't need much level and it's usually OK to roll off all the lows in the monitors since I hear plenty of that from the house.

Sound Check

Sound check is usually very quick IF there are no problems with the system (like bad cables or speakers that rattle, or hum from a ground loop, etc.) I have three sources that blend together to get my guitar sound: The first is the 460 guitar mic which usually needs the lows rolled off. The second XLR line is from the onboard RMC pre amp. The third cable is from the pendulum stereo preamp, which mixes the Joe Mills mic and the Sunrise magnetic pickup.

Running the Show

Now once it is set, it is pretty much hands-off for the rest of the show. Riding the levels is not necessary. No compression on the voice please, and if there are any limiters in the signal path, please make sure that the threshold is set well above the signal level.

Some nights I may exaggerate the dynamics and get really quiet for a part of a song. Don't ride the levels up. Since my monitor levels are so low, I'm listening to the house and adjusting the voice/guitar blend all the time with distance from the mic, so if you are adjusting levels too, then we're confusing each other and it distracts me.

Thanks for reading this. Let's have fun and bring some music to the people here tonight.

- David Wilcox

HOSPITALITY/NON-TECHNICAL

1. Dressing Room Artist requires a clean, quiet, secure, lockable dressing room with a bathroom within or close by.

2. Hospitality Artist requires the following items to be placed in his dressing room:

- 2 quarts or liters of bottled spring or mineral water
- Roasted cashews, pecans, or almonds.
- Dinner for one. No cheese or dairy. Healthy, organic, fresh, high quality food, with lots of green veggies.

3. Transportation and Lodging

If specified in contract, Presenter will provide ground transportation from and to the airport, venue and hotel. Presenter will provide hotel lodging on the night of the performance, or the night before in the case of an early daytime performance. Travel details should be advanced with Artist's management.

4. Noise During Concert All food and beverage staff must be instructed to keep all service noise to a minimum during the performance. This includes, but is not limited to, cash register noise, use of blenders, dumping of ice, disposing of empty bottles, or any other noises that will disturb the intimacy of the performance.

5. Approval of other Performers Artist reserves the right to approve any other artists to appear in conjunction with this performance. Such approval must be obtained **in advance** of the show with Artist's management or booking agency.

6. Complimentary Tickets Presenter must provide Artist with 12 complimentary tickets per show for the Artist's guests. Unused complimentary tickets may be placed on sale the night of the show.

7. Merchandising Presenter will provide a well-lit, secure area and a person to handle sales of CDs, T-shirts and other merchandise for the Artist. There will be no charge on concessions unless agreed to in writing prior to the show. No material of any kind using Artist's name or likeness may be sold by anyone else.

8. Security Presenter will make every reasonable effort to assure the security of the Artist and his equipment during all phases of Artist's presence at the performance venue.

9. Presenter Resources - Posters, bios, photos, and other associated materials are all available for download by Presenter at www.davidwilcox.com, www.mikegreenassociates.com or www.musicandart.net. Please contact Music & Art Management (information below) to cooperate on social media links, publicity and marketing.

Steve Cohen

Music + Art Management, Inc.

steve@musicandart.net

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10. Artist's Website in Advertising - Presenter agrees to include the line www.davidwilcox.com in all printed and recorded advertising

Technical and Hospitality Riders Agreed to and Accepted by:

Authorized Signature

Date

Printed Name