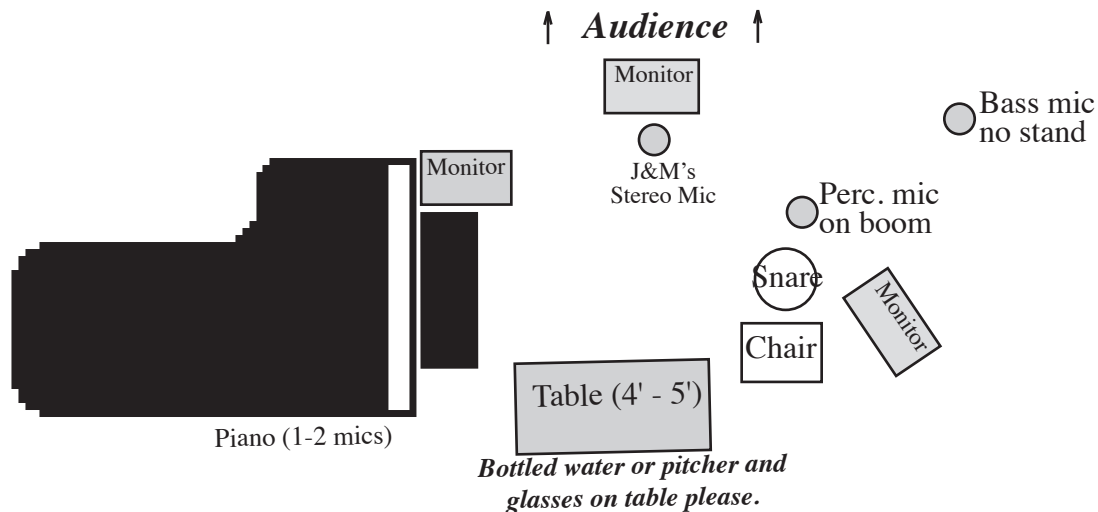


# Jay Ungar & Molly Mason Family Band Tech Requirements



## ON STAGE REQUIREMENTS

- 1 – Grand Piano mic-ed / lid on low stick  
(tuned to A-440 on day of concert)
- 1 – Upright bass with bow
- 1 – Stereo mic provided by J&M (phantom power required)
- 1 – Percussion mic on boom stand
- 1 – Boom stand, clip and two XLR cables for stereo mic.
- 1 – Bass mic, no stand (SM-57 or similar inserted in tailpiece)
- 3 – Floor monitors, two mixes preferred
- 1 – Approximately 4 to 5 foot table for instruments
- 4 – Bottles of water (or a pitcher and glasses) on the table

**SOUND CHECK**

- The Family Band requires a sound check that concludes at least 30 minutes before the audience is admitted. They generally only need a 30-minute sound check, but please allow an hour in case of unforeseen delays.

**BACKLINE**

- When stipulated in the contract, Presenter will provide one upright acoustic bass with bow.

**OPENING ACTS**

- Any openers must be approved in advance by Jay & Molly or Agency. Once approved, opener's set will be limited to 20 minutes or less, after which Jay & Molly will immediately come on stage for their first set.
- Opener must work around Jay & Molly's stage setup so there is no additional setup required after the opener leaves the stage.

**ADDITIONAL CONSIDERATIONS**

- Presenter will provide Artist with a 5-10 minute notification before the start of each set.
- Presenter shall keep the house lights down at the end of the last set in case the performers wish to do an encore. Raising the lights will generally kill the applause.
- Presenter shall provide a table and sales personnel for CD sales (generally in lobby).
- If the performance is outdoors, please ensure that the stage has a roof or tent over it to protect the performers from sun and rain.

**HOSPITALITY REQUIREMENTS****DRESSING ROOMS**

- A private, clean dressing room secure from audience or staff, labeled with artists' names.

**MEAL**

- Please provide a meal, served in their dressing room approximately two hours before the show. Our goal is to have a convenient meal for the artists that will not require them to leave the venue. Please also provide 4 bottles of water in the dressing room. NOTE: If the sound check begins before 6 pm, they will need a light dinner served in the dressing room.
- Please provide a meal that does not include red meat.

**LODGING (If stipulated in contract)**

- Two (2) non-smoking King or Queen sized rooms in a comfortable, quiet hotel near the venue. Presenter shall pre-pay for room and provide artist with confirmation numbers and contact, address, phone and fax numbers with the return of this rider.

**PROMOTIONAL MATERIALS**

- Should you need any additional promotional materials, please visit <http://www.jayandmolly.com/promo/index.shtml>

Technical and Hospitality Riders Agreed to and Accepted by:

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Authorized Signature

Date

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Printed Name